

# BELSIZE BAROQUE

## JAN 2012 – ST JAMES PICCADILLY

### INFORMATION FOR PLAYERS

#### Introduction

These pages contain the schedule and logistical information for our concert. If you have any questions, please talk to your section fixer:

Violins	John Bowker	07533 481 392
Violas	Andrew Spencer	07821 870 538
Continuo	Steve Gordon	07547 149 599
Wind	Richard Austen	07789 762 878

#### Rehearsal Schedule

<b>Sun Jan 8</b> Commerzbank	1330	1400	set up and tune
	1400	2100	strings, wind (break for dinner) wind probably go early
	2100	2130	pack and go
<b>Fri Jan 13</b> St James W Hampstead  <b>Do not enter the church until 7.30pm as there will be a service in progress.</b>	<b>1930</b>	1945	set up and tune
	1945	2200	strings, wind, trumps, horns (break for tea + coffee)
	2215	2230	pack and go
<b>Sat Jan 14</b> St James Piccadilly	1400	1430	set up
	<b>1430</b>		strings and wind
	1500		add horns
	1530		add soprano
	1615		add solo trumpet
	1645	1700	break
	1700	1830	add trumpet 2 probably finish earlier than 1830
	1830	1900	tune harpsichord
	1930	2115	concert
2130	2200	pack and clear	

#### Music Stands

Both St Jameses (Piccadilly and West Hampstead) have a reasonable supply of music stands, but Commerzbank has *none*, so make sure you're prepared for the Sunday rehearsal.

## Security

St James Piccadilly and environs are the spiritual home of the West End pickpocket. Make sure *you* know where *your* stuff is at all times.

## Concert Dress

All black.

## Venues

### Commerzbank

30 Gresham Street, London, EC2P 2XY – Nearest tubes: Moorgate, St Pauls, Bank

Use the staff entrance at the back of the building (Trump Street). Upon entry, you'll need to give your name to the security staff, who'll tick you off the list. They will then direct you.

Susan notes the cheapest parking nearby is at The Museum of London.

### St James West Hampstead

Sheriff Road, London, NW6 2AP - Nearest tubes: West Hampstead (Jubilee, Thameslink, North London Line)

## Programme

As follows:

1. Movements from Suite in F (27')  
strings/continuo, oboes, bassoons, horns
2. *Non disperar; chi sa? se al regno* — *Julius Caesar* (4')  
soprano and strings/continuo
3. *Dunque i Lacci d'un Volto...Ah Crudel!* — *Rinaldo* (7')

Interval

4. *Con quai risalti...Ritorna, Oh Caro e dolce mio tesoro* — *Rodelinda* (6')  
soprano and strings/continuo
5. *Let The Bright Seraphim* — *Samson*  
soprano, strings and trumpet
6. Movements from Suites in D and G (22')  
strings/continuo, flute, oboes, bassoons, horns, trumpets

## Parts

Parts for most of this programme — and all the scores — are in the public domain and will be emailed by your section fixer for you to print. Please let Dennis know if you can't print off your own.

## Cheques

As usual, we'll be requiring a £15 sub from the amateur players, but obviously not the students and professionals. Cheques payable to "Belsize Baroque Orchestral Society Limited" should be handed to Andrew Welsh during the Sunday rehearsal.

## And Finally

1. Please advertise the concert to as many people as possible. If you would like extra copies of the flyers contact Susan.
2. If owing to exceptional circumstances you are obliged to drop out of the concert, you will need to find a suitable dep for the rehearsals and concert.