

BELSIZE BAROQUE ORCHESTRA LEADER SCHOLARSHIP

Summary

Belsize Baroque is a London based period instrument ensemble made up of a mix of students, young professionals and amateur players. We perform around 4 concerts a year with a variety of professional directors from the Early Music community. Concerts and rehearsals are managed by a dedicated group of volunteers. Rehearsals are normally held within one week of each concert and for many players, they also function as a learning experience lead by the director but supported by the leader.

One of the objectives of Belsize Baroque is to support musicians at the start of their careers. The purpose of the Belsize Baroque Scholarship is to provide an exceptional musician with financial support and an opportunity to gain experience in leading a period instrument orchestra.

Scholarship

- The Belsize Scholar will be required to lead Belsize Baroque in four concerts during the period between September 2018 and September 2019
- The amount of the scholarship is £750 and will be paid in two equal instalments on 1st September 2018 and 1st March 2019
- The successful candidate will be chosen via application, interview and audition.

Eligibility

Each candidate must

- be a student at an internationally recognised conservatoire or music college who is undertaking postgraduate study as at 1st October 2018; or
- have completed a postgraduate degree at a conservatoire or music college in the 3 years prior to 1st October 2018

In addition candidates should be able to

- demonstrate the requisite technical competence on baroque violin; and
- demonstrate the leadership, organisational, and interpersonal skills required to lead and develop the string section of Belsize Baroque

Key Responsibilities

The Belsize Baroque Scholar will be an integral and key part of the orchestra. Therefore, as leader, s/he will be required to

- actively take on the role of leader of Belsize Baroque, and act as violin soloist as the repertoire demands;
- be familiar with the parts, including solos, preparing them in advance;
- participate in all rehearsals (3 before each concert) and the performances of four Belsize Baroque concerts;
- ensure that string parts are marked with bowings prior to the first rehearsal of each concert referred to above;
- collaborate with the director of each concert to ensure rehearsal time is smooth and effective for all players;
- be an effective communicator bearing in mind the mix of players, contributing to an encouraging lively atmosphere; and
- collaborate with the orchestra administrator and volunteers.

Application Instructions

Stage One

Candidates should submit a cover letter and CV, along with a reference. Please send your application to veronese68@hotmail.co.uk, no later than 24 June 2018 .. All applications will be acknowledged.

Stage Two

Selected candidates will be requested to attend an interview and audition, to provisionally take place in the evening of 2 or 3 July in London. The audition will involve a short interview and performance of a solo on baroque violin (candidate's choice)

Final results will be notified to candidates by no later than 2018

Important Information

Belsize Baroque Orchestra is already engaged to perform on the following dates, with the following rehearsals. Please bear this in mind before you make your application. The successful candidate will be required to participate in these.

September 30 – concert directed by Catherine Martin Rehearsals September 24 (evening), September 29 (daytime), September 30 (afternoon)

November 25 – concert directed by Catherine Martin Rehearsals November 19 (evening) , November 24 (daytime) , November 25 (afternoon)