

*Handel's*  
Divas

London  
Handel  
Festival

27 March - 29 April 2019  
London Handel Festival  
[www.london-handel-festival.com](http://www.london-handel-festival.com)

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SAMIR SAVANT FESTIVAL DIRECTOR

## Dear Fellow Handelians,

The 2019 London Handel Festival takes 'Handel's Divas' as its theme and will explore the lives of the famous female singers, the 'divas' of their day, who were associated with Handel and for whom he wrote many of his most famous roles. We pay tribute to the women who inspired and gave life to Handel's music, captured the popular imagination and occasionally caused riots amongst their rival supporters, filling the gossip pages of newspapers at the time!

The highlight of this year's festival is *Berenice*, our debut at the newly refurbished Linbury Studio at the Royal Opera House, which has not been heard there since Handel presented it in 1737. Other major events include performances of the rarely heard oratorio *Athalia* and serenata *Aci, Galatea and Polifemo*.

We welcome for the first time Le Concert de l'Hostel Dieu from Lyon with a ravishing programme of Handel and Porpora, and Festival Voices with their surprising remix of *Dixit Dominus*. We welcome back Opera Settecento with *Venceslao*, along with London Early Opera and Early Opera Company who each present programmes focused on specific Handelian divas. These performances sit alongside the usual packed calendar of intimate chamber music recitals, lunchtime concerts, guided walks and the annual international Handel Singing Competition, now in its 18th year. Back by popular demand is our 'Come and Sing' event, a wonderful opportunity to perform *Messiah* excerpts with our Musical Director, Laurence Cummings.

Before the main Festival begins, we have a wealth of events in our 'Festival Prelude', including *Alcina* with La Nuova Musica and an insight discussion on divas with leading voice experts.

We are a small arts organisation, with big ambition, and our aim is to bring the glory of Handel's music to larger audiences. Please encourage your music-loving friends to come to the 2019 Festival; once you have booked your tickets, you may want to pass on this brochure. Please also consider joining as a Handel Supporter (see page 26) as ticket sales cover less than 40% of our costs, and we therefore rely on your generosity for our continued success.

We look forward to welcoming you to the Festival in 2019!

**Samir Savant**  
Festival Director

Promoted by the London Handel Society Ltd  
Charity number 269184

### PATRONS

DAME EMMA KIRKBY  
IAN PARTRIDGE CBE

LAURENCE CUMMINGS MUSICAL DIRECTOR  
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Cover image: School of Thomas Hudson, portrait of George Frideric Handel, 1737 © Gerald Coke Handel Foundation

## Diary

### Festival Prelude

Thursday 22 November	p 4
HSC Finalists Showcase	
Saturday 24 November	p 4
Handel at Cannons	
4-9 December	p 5
Unknown, Remembered...	
Thursday 6 & Friday 14 December	p 5
Messiah	
Tuesday 22 January	p 6
Alcina	
Monday 28 January	p 6
The Voice of a Diva	
Tuesday 5 March	p 8
HSC Semi-Final	

### Main Festival

Wednesday 27 March	p 22
Lunchtime Recital - Guildhall School	
27 March - 7 April	p 7
Berenice	
Thursday 28 March	p 9
Mr Handel's Scholars	
Sunday 31 March	p 10
Come and Sing: Messiah	
Monday 1 April	p 22
Lunchtime Recital - Helen Charlston	

Tuesday 2 April	p 23	Saturday 13 April	p 16
Mayfair Organ Concert		Stabat Mater	
Wednesday 3 April	p 22	Sunday 14 April	p 24
Lunchtime Recital - RCM		Guided walk: Smithfield	
Wednesday 3 April	p 11	Sunday 14 April	p 17
Aci, Galatea e Polifemo		Music for Palm Sunday	
Thursday 4 April	p 22	Tuesday 16 April	p 23
Lunchtime Recital - Lauren Lodge-Campbell		Mayfair Organ Concert	
Thursday 4 April	p 24	Tuesday 16 April	p 18
Guided walk: Covent Garden		Handel Revenged	
Saturday 6 April	p 8	Friday 19 April	p 18
Handel Singing Competition Final		St Matthew Passion (Bach)	
Monday 8 April	p 24	Tuesday 23 April	p 23
Guided walk: St James's		Mayfair Organ Concert	
Monday 8 April	p 12	Tuesday 23 April	p 18
Handel vs Porpora		The Goldberg Variations	
Tuesday 9 April	p 23	Wednesday 24 April	p 23
Mayfair Organ Concert		Lunchtime Recital - Emma Stannard	
Wednesday 10 April	p 22	Wednesday 24 April	p 19
Lunchtime Recital - Daniel Mullaney		Handel and the Rival Queens	
Wednesday 10 April	p 13	Thursday 25 April	p 24
Chandos Anthems		Guided walk: Westminster	
Thursday 11 April	p 14	Thursday 25 April	p 16
'Costly Canaries'		Music for a Queen	
Friday 12 April	p 15	Friday 26 April	p 20
Handel Remixed		Venceslao	
		Saturday 27 April	p 17
		Handel's Rival Divas	
		Monday 29 April	p 21
		Athalia	

We have a significant number of events happening in the months leading up to the Festival this year, presented in the form of a 'Festival Prelude'. Booking for these concerts opens on Monday 1 October 2018.

**Thursday 22 November, 7.30pm**  
**ST GEORGE'S, HANOVER SQUARE**

## HSC Finalists Showcase

Our annual showcase of the finalists from the Handel Singing Competition takes place earlier than usual this year, on St Cecilia's Day, appropriately (she is the patron saint of music). We bring you the usual mouth-watering selection of Handel and other baroque composers sung by four prize-winners from the 2018 Competition.

Se bramate d'amar chi vi sdegnate *Serse* HWV 40  
 Tu se il cor *Giulio Cesare* HWV 17  
 O care parolette *Orlando* HWV 31  
 Vedi l'ape che ingegnosa *Berenice* HWV 38  
 Che vai pensando, folle pensier HWV 184  
 Scoglio d'immota fronte *Scipione* HWV 20  
 Tra sospetti, affetti, e timori *Rodelinda* HWV 19  
 Volate più dei venti *Muzio Scevola* HWV 13  
 Where shall I fly? *Hercules* HWV 60  
 Love in her eyes sits playing; As when the dove;  
 Happy we! *Acis and Galatea* HWV 49

**LAUREN LODGE-CAMPBELL** soprano  
**EMMA STANNARD** mezzo-soprano  
**DANIEL MULLANEY** tenor  
**ED BALLARD** bass-baritone

**LAURENCE CUMMINGS** harpsichord

TICKETS: £12 (£10 Friends - see page 26) unreserved seating

**Saturday 24 November, 7.30pm**  
**ST LAWRENCE, LITTLE STANMORE**

## Handel at Cannons

**Handel** Chandos Anthem No. 10, The Lord is my light HWV 255  
**Handel** Chandos Te Deum HWV 281

Adrian Butterfield, our Associate Director, has built a reputation for performing the works Handel wrote during his time at the Cannons estate in an authentic manner - for solo voices in the way Handel originally intended, and in the sumptuous Georgian church where they were first performed. Handel was a guest of James Brydges, who became the Duke of Chandos and commissioned the composer to write eleven anthems and a *Te Deum*. Our concert will feature four internationally recognised soloists, in addition to short talks by leading Handel expert Graydon Beeks and organ restorer Dominic Gwynne. A newly issued CD of the works to be performed at the concert will be on sale at the event.

**GRACE DAVIDSON** soprano  
**CHARLES DANIELS** tenor  
**NICHOLAS MULROY** tenor  
**BENEDICT HYMAS** tenor  
**EDWARD GRINT** baritone

**ADRIAN BUTTERFIELD** conductor  
**LONDON HANDEL ORCHESTRA**

TICKETS: £25 unreserved seating

## Unknown, Remembered...

An immersive hybrid of opera, theatre and art installation

**Tuesday 4 December, 8pm**  
**Wednesday 5 December, 8pm**  
**Friday 7 December, 8pm**  
**Sunday 9 December, 2pm and 5pm**

**STUDIO 9294, WALLIS RD, LONDON E9 5LN**

We are pleased to promote this ground-breaking project with our partner Spitalfields Music, which follows the smash-hit success of its RPS Award-winning *Schumann Street* in 2017 with another immersive, site-specific production.

*Unknown, Remembered* interweaves Handel's brilliant operatic scena *La Lucrezia*, composer Shiva Feshareki's new setting of lyrics from seminal Joy Division album *Unknown Pleasures*, and Haroon Mirza's film installation *The Last Tape* to create a unique site-specific production. Through soprano Katherine Manley, we experience a woman haunted by the memory of tragedy, in an immersive piece which features fellow *Schumann Street* artist, Liam Byrne, with acclaimed actor Richard Strange.

TICKETS: £10 - £25

For further information and to book tickets, please visit [www.spitalfieldsmusic.org.uk](http://www.spitalfieldsmusic.org.uk)



**Thursday 6 December, 7pm**  
**ST GEORGE'S, HANOVER SQUARE**

## Messiah HWV 56

Our annual performance of *Messiah* is now a firm fixture in the Christmas calendar. Simon Williams will conduct the Choir of St George's, the London Handel Orchestra and star soloists, including three past finalists of the Handel Singing Competition.

**LAUREN LODGE-CAMPBELL** soprano  
**ALEXANDRA GIBSON** mezzo-soprano  
**ALEXANDER SPRAGUE** tenor  
**TREVOR BOWES** bass-baritone

**SIMON WILLIAMS** conductor  
**LONDON HANDEL ORCHESTRA**  
**CHOIR OF ST GEORGE'S, HANOVER SQUARE**

TICKETS: £55, £45, £40, £15, £12 reserved seating  
 Price Category A

We are delighted to announce an additional performance of *Messiah* this Christmas on **Friday 14 December**, with the London Handel Orchestra again, this time with Joseph Fort conducting the talented young musicians of King's College London in the splendid Victorian chapel at King's. Tickets are £25 for unreserved seating and you can book via our Box Office or online in the usual way.

Tuesday 22 January, 7pm  
ST JOHN'S SMITH SQUARE

## Alcina HWV 34

LUCY CROWE Alcina  
PATRICK TERRY Ruggiero  
REBECCA BOTTONE Morgana  
MADELEINE SHAW Bradamante  
CHRISTOPHER TURNER Oronte  
WILLIAM BERGER Melisso

DAVID BATES director  
LA NUOVA MUSICA

La Nuova Musica presents one of Handel's most spellbinding operas. For the first time ever, Handel's masterpiece will be presented as a bilingual performance with the Italian libretto sitting alongside a newly commissioned script narrated in English.

The sorceress, Alcina, is overlord of a mysterious and enchanted island, inhabited by the souls of her past lovers, now embodied as animals, rocks, trees and streams. The stage is set with the arrival of Alcina's latest victim, Ruggiero, in her captivating realm. In hot pursuit is Ruggiero's cross-dressing fiancée, Bradamante, and former tutor, Melisso, in possession of a magic ring - the key to infiltrating Alcina's kingdom. A plot thick with twists and turns, fairies and wild beasts, the drama of Handel's score will be brought to life by an all-star cast under the direction of David Bates.

TICKETS: £55, £45, £30, £20  
Special booking arrangements apply:  
see General Information on page 25 for details

Co-promoted by St John's Smith Square  
and London Handel Festival



Monday 28 January, 7pm  
ROYAL SOCIETY OF MEDICINE

## The Voice of a Diva

Handel's divas were the leading singers of their day, with busy careers and adored by their followers, but what was it like for them to sing such bravura repertoire so often? How were they trained, how they did cope with the demanding workload, and did their voices suffer? We will examine these issues and gain insights into the difficulties that opera singers faced in Handel's time and continue to face today in a chaired discussion with two leading experts in the field. Richard Wistreich is Director of Research at the Royal College of Music, a former professional singer, and a music historian with a particular interest in vocal performance in Europe between 1500 and 1800. Declan Costello is a Consultant Ear, Nose and Throat Surgeon specialising in voice disorders; he is based in London and Wexham Park (Slough) and works with many professional singers.

All attendees are welcome to join us after the chaired discussion for a drinks reception to continue the debate.

TICKETS: £8 unreserved seating

Please note that tickets for this event should be booked directly through the Royal Society of Medicine's events department either by telephone on 020 7290 3855 or online at [www.rsm.ac.uk/events](http://www.rsm.ac.uk/events)

27, 29 March, 1, 2, 4, 5 April, 7pm; 30 March, 6.30pm; 7 April, 2pm  
LINBURY STUDIO, ROYAL OPERA HOUSE

## BERENICE HWV 38

Sparks fly in a new production of Handel's *Berenice*. Presented in a new English translation, Adele Thomas's production pits two strong women against princes and each other in a battle of love and politics that transcends its Georgian setting. *Berenice* was written for the Covent Garden Theatre, and it returns to the site for the first time since its premiere in 1737. Baroque specialist Laurence Cummings conducts the London Handel Orchestra in this intriguingly theatrical production. The role of Berenice will be announced on our website.

RACHAEL LLOYD Selene  
JACQUELYN STUCKER Alessandro  
JAMES LAING Demetrio  
PATRICK TERRY Arsace  
WILLIAM BERGER Aristobolo

LAURENCE CUMMINGS conductor  
SELMA DIMITRIJEVIC translation  
ADELE THOMAS director  
HANNAH CLARK designer

LONDON HANDEL ORCHESTRA

TICKETS: £7 - £45

Tickets for *Berenice* should be booked directly via the Royal Opera House at [www.roh.org.uk](http://www.roh.org.uk) or on 020 7304 4000. General booking opens on Wednesday 30 January 2019. Handel Supporters and Friends will be sent a special code to access priority booking; for details on how to join our scheme, see page 26.



Image by AKA (© ROH 2018)

# HANDEL SINGING COMPETITION

Tuesday 5 March, 6pm (please note date and time)  
GROSVENOR CHAPEL

## Semi-Final

Following the closed first round of the competition, the dozen or so semi-finalists come together for their first public performance, accompanied by harpsichord. They each sing for 15 minutes in an all-Handel programme and the adjudicators will put five or six singers through to the final. The panel includes internationally acclaimed singers Ian Partridge, Catherine Denley and Michael George.

TICKETS: £15 (free to students with ID) unreserved seating

Saturday 6 April, 7pm  
ST GEORGE'S, HANOVER SQUARE

## Final

Come and hear the very best emerging talent in one of the world's leading singing competitions. Past finalists of the Handel Singing Competition have included Lucy Crowe and Iestyn Davies; see if you can spot a star of tomorrow. All of the finalists are required to prepare an all-Handel programme and are accompanied by the London Handel Orchestra, directed by Laurence Cummings.

TICKETS: £45, £40, £35, £15, £12 reserved seating  
Price Category B

Sponsored by Prof. Schumann GmbH



Thursday 28 March, 7.30pm  
ST GEORGE'S, HANOVER SQUARE

## Mr Handel's Scholars

Concert featuring alumni of the Handel Singing Competition

SORAYA MAFI soprano  
FLLUR WYN soprano  
KATIE BRAY mezzo-soprano  
EWA GUBANSKA mezzo-soprano

LAURENCE CUMMINGS conductor  
LONDON HANDEL ORCHESTRA

Overture; What though I trace; Bless'd the day;  
Welcome as the dawn *Solomon* HWV 67  
Prophetic raptures *Joseph and his Brethren* HWV 59  
Priva son d'ogni conforto *Giulio Cesare* HWV 17  
Oh sleep, why dost thou leave me?; Myself I shall adore  
*Semele* HWV 58  
Where shall I fly? *Hercules* HWV 60  
Fury, with red sparkling eyes; Mighty love now calls to  
arm *Alexander Balus* HWV 65  
Combattuta da due venti *Faramondo* HWV 39  
Consolati, o bella *Orlando* HWV 31  
To thee, thou glorious son of worth *Theodora* HWV 68  
Bramo aver mille vite & excerpts from Ballet Suite  
*Ariodante* HWV 33

TICKETS: £40, £35, £30, £12, £10 reserved seating  
Price Category C

Handel was known to encourage young singers, many of whom became his star soloists and were known as 'Mr Handel's Scholars'. We continue his great tradition of nurturing young talent through our annual Handel Singing Competition, which is now in its 18th year. This concert is an opportunity to celebrate the success of the competition and to hear four past finalists who have gone on to major international careers. This year, in keeping with our 'Handel's Divas' theme, we have four higher voices in an all-Handel programme which focuses on works created for and sung by three of Handel's favourite female singers: Giulia Frasi, Caterina Galli and Elisabeth du Parc.

Pre-performance talk (free admission with concert ticket)  
6.30 - 7.15pm: one of the greatest Handel singers of our time, Alice Coote, discusses Handel's women and her experience of portraying both his male and female characters with *The Times'* critic Anna Picard.

Sunday 31 March, from 2pm  
ST GEORGE'S, HANOVER SQUARE

## Come and Sing: Messiah

Come and experience the joy of singing Handel under the inspirational leadership of our musical director, Laurence Cummings. We will work our way through excerpts from *Messiah* including the famous 'Hallelujah!' chorus. You will receive regular tips and insights into this choral masterpiece in advance to help you prepare.

Our 'Come and Sing' events are always popular and all are welcome, although we do ask participants to be able to sight read and have some choral experience. The event will take place in St George's, Hanover Square, Handel's own parish church in Mayfair, and there will be an hour-long evening performance for friends and family to appreciate all your hard work. We will be accompanied by Belsize Baroque.

2 - 4pm Choir only

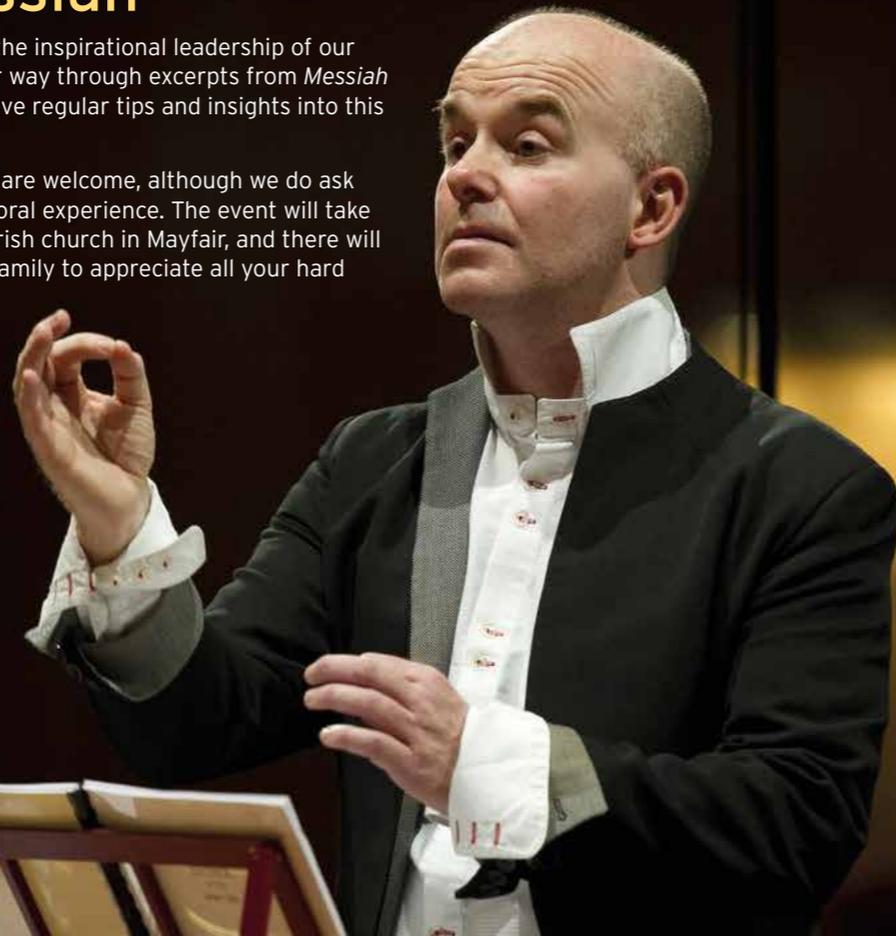
4 - 5pm Orchestra and soloists only

5 - 6.30pm Orchestra and choir

7.30pm Concert for friends and family

TICKETS: £25 for singers; £5 for concert only

Please note singers must bring their own scores - all editions are acceptable.



© Anton Säckl

Wednesday 3 April, 7.30pm  
WIGMORE HALL

## Aci, Galatea e Polifemo HWV 72



Having staged Handel's English version of the Acis and Galatea story in 2018, we now present his earlier Italian version *Aci, Galatea e Polifemo*, which he wrote in Naples in June 1708 as a celebratory cantata for a wedding. This work is completely different from the 1718 version for the Duke of Chandos and is notable for the variety of Handel's invention as well as its colourful scoring. All three roles are demanding, but the range required of the bass who sings the part of Polyphemus is truly remarkable, covering two and a half octaves!

ANNA DENNIS	Aci
ANNA HUNTLEY	Galatea
EDWARD GRINT	Polifemo

ADRIAN BUTTERFIELD conductor  
LONDON HANDEL ORCHESTRA

TICKETS: £45, £42, £40, £35, £25

Special booking arrangements apply: see General Information on page 25 for details



Sponsored by Darwin Escapes



Monday 8 April, 7.30pm  
ST GEORGE'S, HANOVER SQUARE

## Handel vs Porpora

In January 1733, wishing to counter the dominance of both Handel and his Royal Academy of Music, a group of London nobles set up the Opera of the Nobility with Nicola Porpora, who was considered more modern, as the musical director. He arrived in London with one major asset: he was the 'castrato maestro'. Farinelli, Il Senesino and Il Porporino were all trained by Porpora and, on arrival in London, received a frenzied welcome worthy of today's pop stars. Both opponents engaged in a battle to the death. Both opera houses went bankrupt, with the associates losing thousands of pounds. Only the audience emerged triumphant as this crazy four-year period was attended by some of the greatest masterpieces and inventive works of the repertoire.

We welcome acclaimed French group Le Concert de l'Hostel Dieu to the London Handel Festival for the first time, together with Giuseppina Bridelli, a 21st-century charismatic diva whose mezzo-soprano timbre is profound and luxurious. Their programme alternates music from Handel and Porpora: a peaceful and exquisite encounter featuring some of the finest lyrical arias of the 18th century, including 'Scherza infida' *Ariodante*, 'Brilla nell'alma' *Alessandro* and 'Stille amare' *Tolomeo* and arias from Porpora's *Polifemo*, alongside the Overture to *Semele* and Gavotte from *Alcina*.

**LE CONCERT DE L'HOSTEL DIEU**  
**FRANCK-EMMANUEL COMTE** harpsichord & director  
**GIUSEPPINA BRIDELLI** mezzo-soprano

TICKETS: £35, £30, £25, £10, £8 reserved seating  
Price Category C

Full programme available on our website [www.london-handel-festival.com](http://www.london-handel-festival.com)

Wednesday 10 April, 7.30pm  
ST LAWRENCE, LITTLE STANMORE

## Chandos Anthems

Chandos Anthem No. 7, My song shall be alway HWV 252  
Chandos Anthem No. 11, Let God arise HWV 256a

**ADRIAN BUTTERFIELD** conductor  
**LONDON HANDEL ORCHESTRA**  
soloists from the *Royal College of Music*

The medieval church of St Lawrence, Little Stanmore, was given a spectacular rebuild in 1716 by James Brydges, owner of the Cannons estate who became the Duke of Chandos in 1719. An enormously wealthy man due to his years as paymaster-general of His Majesty's Forces during the War of the Spanish Succession, Brydges also rebuilt Cannons and set up a musical establishment at the house inviting Handel to compose 11 anthems and a *Te Deum* for performance at St Lawrence's Church 300 years ago. Adrian Butterfield continues his cycle of performing these works with the intimate forces for which Handel wrote them with three talented young singers from the Royal College of Music.

TICKETS: £25 unreserved seating



Sponsored by Darwin Escapes





Thursday 11 April, 7.30pm  
ST GEORGE'S, HANOVER SQUARE

## 'Costly Canaries'

### Mr Handel's Search for Super-Stars

By 1719, so great was London's thirst for Opera that its devotees formed a company to keep them coming: The Royal Academy of Music. Chief among its subscribers was King George and in charge was the undisputed King of Opera in London - George Frideric Handel. With Academy funds, Handel set off for the continent, returning with a clutch of singing super-stars - his 'costly canaries', including the three divas on whom we focus in this programme. Audiences were ecstatic but, as tensions erupted and finances dwindled, opera mania persisted and the Second Academy was formed, headed again by Handel, now accompanied by Heidegger. A musical 'happening' in Handel's own church follows Handel the composer-impresario, as he outflanks the decline of opera to emerge King of Oratorio.

During the Festival there will be a special display in the Handel gallery at the Foundling Museum, 'Women of Note', featuring some of the women who made Handel's music famous. Normal museum admission applies.

Portrait of Anna Maria Strada del Pò by Johann Verelst

Musical delights for the 300th anniversary of Handel's Royal Academy of Music include:

Quando mai, spietata sorte; Ombra cara di mia sposa *Radamisto* HWV 12

Dimmi, crudele Amore *Muzio Scevola* HWV 13

Notte cara, deh! riportami! Il mio ben *Floridante* HWV 14

All'orror d'un duolo eterno *Ottone* HWV 15

Non credo instabile *Flavio* HWV 16

Priva son d'ogni conforto; La giustizia ha già sull'arco *Giulio Cesare* HWV 17

Scherza in mar la navicella *Lotario* HWV 26

L'amor ed il destin *Partenope* HWV 27

Padre, germano, e sposo di voi *Sosarme* HWV 30

Cease, ruler of the day, to rise *Hercules* HWV 60

HANNAH POULSOM Margherita Durastanti  
MARIE ELLIOTT Anastasia Robinson  
ANNA GORBACHYOVA Anna Maria Strada del Pò

#### LONDON EARLY OPERA

BRIDGET CUNNINGHAM harpsichord & director  
NICOLETTE MOONEN leader  
LARS THARP narrator

TICKETS: £35, £30, £25, £10, £8 reserved seating  
Price Category C

Friday 12 April, 7.30pm  
VILLAGE UNDERGROUND

## Handel Remixed

### Dixit Dominus HWV 232

Festival Voices make their London Handel Festival debut with *Handel Remixed*, an evening of music by Handel and his contemporaries featuring a brand new version of *Dixit Dominus*, reimagined for live performers and DJ by electronic music producer Nico Bentley and the Pencil Collective.

Following their recent collaborations at Wilderness, Latitude and at the Southbank Centre, Festival Voices' latest cross-genre programme will shed new light on one of Handel's most breathtaking and electrifying works. With live baroque ensemble, 18 singers and a wicked dose of playfulness, *Handel Remixed* will challenge conventions, surprise the senses and inspire the imagination in ways the composer would no doubt have utterly relished.

GREGORY BATSLEER conductor  
NICO BENTLEY + THE PENCIL COLLECTIVE  
producer/DJ

TICKETS: £20 unreserved seating

# BAROQUE FEAST

Two of the major artistic aims of the London Handel Festival are to explore Handel in context by presenting works by his contemporaries, and to nurture and encourage young and unknown talent, as Handel himself did. We combine both in our 'festival within a festival' of baroque music, promoting three exceptionally talented groups of young musicians and all for the very affordable price of just £15!



Saturday 13 April, 7.30pm  
ST GEORGE'S, HANOVER SQUARE

## Stabat Mater

- Vivaldi** Concerto for strings in G minor RV 157  
**Corelli** Concerto Grosso Op. 6 No. 10 in C major  
**Vivaldi** Sonata 'Al Santo Sepolcro' in Eb major RV 130  
**Handel** Concerto Grosso Op. 6 No. 6 HWV 324 in G minor  
**Pergolesi** Stabat Mater

We are delighted to be working for the first time with educational charity Pro Corda, as they celebrate 50 years of the finest chamber music training. Their programme features the work of the Italian masters along with Handel, and they are joined by two past finalists of the Handel Singing Competition to perform Pergolesi's sublime *Stabat Mater*.

Musicians from **PRO CORDA**  
**ADRIAN BUTTERFIELD** director  
**LISA RIJMER** soprano  
**JUNGKWON JANG** countertenor

TICKETS: £15 unreserved seating

Thursday 25 April, 7pm  
KING'S COLLEGE CHAPEL, LONDON

## Music for a Queen

- Handel** Ode for the Birthday of Queen Anne, HWV 74  
**Handel** 'Utrecht' Te Deum & Jubilate, HWV 278 & 279

We welcome back the Choir of King's College London, following the success of their Festival debut in 2018 in a programme associated with royal 'divas'. Handel's *Ode for the Birthday of Queen Anne* is a true fusion of styles - the English practice of odes for royal occasions, the structure of the German cantata, and the lyric writing of Italian opera. The Queen paid little attention to the work when Handel presented it to her in February 1713, but Handel's *Ode* enjoys rather more royal approval now, its first movement forming the opening music of the 2018 wedding of the Duke and Duchess of Sussex. The *Ode* is paired with Handel's *Te Deum* and *Jubilate*, also written in 1713 to celebrate the Peace of Utrecht.

**CHOIR OF KING'S COLLEGE, LONDON**  
**JOSEPH FORT** conductor

TICKETS: £15 unreserved seating

Saturday 27 April, 7.30pm  
ST GEORGE'S, HANOVER SQUARE

## Handel's Rival Divas

- Handel** Overture; Let the bright Seraphim; Return O God *Samson* HWV 57  
**Vivaldi** Concerto for 2 flutes, 2 oboes and 2 violins in D minor RV 566  
**Rameau** Suite from *Nai's* RCT 49  
**Geminiani** Concerto Grosso No. 5 in G minor after Corelli  
**Handel** Sweet bird *L'Allegro, il Penseroso ed il Moderato* HWV 55  
**Handel** He was despised; He shall feed his flock *Messiah* HWV 56  
**Arne** Overture *Artaxerxes*

Southbank Sinfonia, an orchestra of outstanding young professionals, returns to the Festival alongside the winner and runner-up of the 2018 Handel Singing Competition in a programme exploring the lives of two of Handel's divas, who were rivals in real life - Kitty Clive and Susannah Cibber. Both women premiered some of the best loved Handel arias and became famous as exponents of the English oratorio.

**SOUTHBANK SINFONIA**  
**ADRIAN BUTTERFIELD** director  
**LAUREN LODGE-CAMPBELL** soprano  
**HELEN CHARLSTON** mezzo-soprano

TICKETS: £15 unreserved seating

Sunday 14 April, 2.30pm & 4pm  
THE CHARTERHOUSE

## Music for Palm Sunday

- Handel** Flute Concerto in G minor HWV 287  
**Handel** Gloria HWV deest for soprano and strings  
**Bach** Cantata: Himmelskönig, sei willkommen BWV 182

**LONDON HANDEL PLAYERS**  
**ADRIAN BUTTERFIELD** director  
**RACHEL BROWN** flute  
soloists from the **Royal College of Music**

In the historic setting of the Great Chamber at the Charterhouse, the London Handel Players are joined by talented young singers from the Royal College of Music in this exquisite hour-long programme of chamber music, including Bach's cantata specifically written for Palm Sunday.

The Charterhouse is one of London's great survivors, with over 660 years of history to its name. Over the centuries, it has been a monastery, a great Tudor mansion and a charity, functioning both as an almshouse and school, and charitable work remains the Charterhouse's main purpose, offering a community for elderly people in financial and social need. Tickets to the performance will include a post-recital guided tour by one of the resident brothers.

TICKETS: £25 unreserved seating

# Handel at Home

We are delighted to present two hour-long harpsichord recitals at Handel's own home in Brook Street, part of the Handel & Hendrix in London museum.

Tuesday 16 April, 6.30pm  
**Handel Revenged**

MASUMI YAMAMOTO harpsichord

Handel was famous for making quotations of musical material from other composers in his own works. Gottlieb Muffat (1690-1770) responded by 'improving' Handel's Eight Great Suites and making revisions to the great master's works.

**Gottlieb Muffat** Suite No. 1 in C major MC A13 from *Componimenti Musicali* (1739)

**Handel/Muffat** Suite No. 2 in F major HWV 427

**Muffat** Ciacona in G major MC A19 from *Componimenti Musicali*

**Handel/Muffat** Suite No. 4 in E minor HWV 429

Tuesday 23 April, 6.30pm  
**The Goldberg Variations**

ROBIN BIGWOOD harpsichord

Bach's definitive, magical statement on the theme and variations form, building on similar works by his predecessors while exploring new and uncharted territories in style and musical design.

**Bach** The 'Goldberg' Variations BWV 988

TICKETS: £12 unreserved seating

Friday 19 April, 2.30pm  
ST GEORGE'S, HANOVER SQUARE

## Bach St Matthew Passion BWV 244

**NATHAN VALE** Evangelist & tenor  
**GEORGE HUMPHREYS** Christus & bass  
**ERICA ELOFF** soprano  
**CHRISTOPHER AINSLIE** countertenor

**LAURENCE CUMMINGS** conductor  
LONDON HANDEL ORCHESTRA  
**ADRIAN BUTTERFIELD** leader  
CHOIR OF ST GEORGE'S, HANOVER SQUARE

Join us for our popular annual performance of Bach's St Matthew Passion, sung in German and as part of the Good Friday Vespers service. This is a rare opportunity to experience the work in its original liturgical context, complete with sermon and congregational hymns.

TICKETS:  
£55, £45, £40, £15, £12 reserved seating  
Price Category A

Wednesday 24 April, 7.30pm  
ST JOHN'S SMITH SQUARE

## Handel and the Rival Queens

Two feisty modern-day sopranos take on the roles of the great rival divas of Handel's London operas of the 1720s, Francesca Cuzzoni and Faustina Bordoni. Handel's constant struggle to make Italian opera both financially and socially stable led him to one of his most intriguing, risky, and ultimately downright disastrous ideas. Why have one prima donna when you can have two? An opera company with two prima donnas was never going to be plain sailing... Join us and find out just what happened to these 'Rival Queens' before, during and after their reigns in London, as our programme of arias, duets, and overtures is interspersed with readings from letters, newspapers, and satirical writings from those turbulent years.

We welcome back Early Opera Company after their stunning debut in the 2018 Festival. Their programme will include:

Overtures to *Ottone* HWV 15, *Alessandro* HWV 2, *Admeto* HWV 22 and *Polifemo* (Porpora)  
Lusinghe più care; Che tirannia d'Amor!; Placa l'alma, quieta il petto *Alessandro* HWV 21  
Che sento?... Se pietà *Giulio Cesare* HWV 17  
Spietati, io vi giurai *Rodelinda* HWV 19  
Qual tempesta d'affetti... Son qual misera colomba *Cleofide* (Hasse)

**MHAIRI LAWSON** Faustina Bordoni  
**ELEANOR DENNIS** Francesca Cuzzoni

**CHRISTIAN CURNYN** director  
EARLY OPERA COMPANY

TICKETS: £38, £29, £22, £15

Special booking arrangements apply: see General Information on page 25 for details

Francesca Cuzzoni Sandoni and  
Signora Faustina Bordoni

Friday 26 April, 7pm  
ST GEORGE'S, HANOVER SQUARE

## Venceslao HWV A4

Handel directed the first performance of *Venceslao* at the Haymarket Theatre in 1731, the same season as the premiere of his own opera *Porro*. He had received Apostolo Zeno's popular libretto from Italy in 1726, intending it for Faustina's debut with the Royal Academy, but in the end programmed *Alessandro*. The libretto was shelved until Rossi, the Academy's librettist, had abridged *Venceslao* for the London audience, reducing it from five acts to three. The plot features love rivals at the Polish court, a queen in disguise, and mistaken identity. It is the third in a series of three pasticcii revived from the manuscripts by Leo Duarte for Opera Settecento and performed in a co-operation between the London and Halle Handel Festivals. Handel's cast included Senesino, Fabri, Merighi and La Strada. Opera Settecento's cast features two former London Handel Singing Competition prizewinners, as well as the 2018 winner, Helen Charlston.

'Nearly 300 years later it's still a winning formula, especially when performed by the ever-stylish band of Opera Settecento under Leo Duarte.' The Arts Desk on *Ormisda*

'Michał Czerniawski... has a beautiful, homogeneous tone and a solid technique for addressing florid music. He was an ideal and noble hero... with Duarte coaxing a touching and effective timbre from the orchestra.' Parterre on *Amadigi di Gaula*

NICK PRITCHARD	Venceslao
MICHAŁ CZERNIAWSKI	Casimiro
HELEN CHARLSTON	Lucinda
GALINA AVERINA	Erenice
MARIA OSTROUKHOVA	Ernando
CHRISTOPHER JACKLIN	Gismondo & Alessandro

LEO DUARTE director  
ORCHESTRA OF OPERA SETTECENTO

TICKETS: £45, £40, £35, £15, £12 reserved seating  
Price Category B



Nick Pritchard

© Nick James



Monday 29 April, 7.30pm  
ST JOHN'S SMITH SQUARE

## Athalia HWV 52

ANNA DEVIN  
GRACE DAVIDSON  
RUPERT ENTICKNAP  
ANTHONY GREGORY  
CHRISTIAN IMMLER  
Treble from Westminster Abbey

Athalia, Queen of Judah  
Josabeth, Wife of Joad  
Joad, High Priest  
Mathan, Priest of Baal  
Abner, Captain of the Jewish Forces  
Joas, King of Judah

LAURENCE CUMMINGS conductor  
LONDON HANDEL ORCHESTRA  
LONDON HANDEL SINGERS

Like his *Esther* of the previous year (and performed in the 2018 Festival), Handel's third English oratorio is based on a powerful choral play by Racine. *Athalia* dramatises the Old Testament story of the true prince miraculously saved from annihilation and spectacularly revealed to the wicked queen Athalia, eclipsing her tyranny and apostasy and asserting the kingship line which is to lead to the Messiah.

To newly flexible and thrilling effect, Handel integrates his genius for convincing character portrayal and his mastery of varied chorus writing. Exciting fluctuations of emotions and contrasts of textures, a grippingly suspenseful plot, characteristically rich and sensitive orchestration, and a cast of individuals sharply delineated and differentiated - from an innocent six-year-old to a termagant grandmother - make *Athalia* (in the words of Handel authority Winton Dean) truly 'the first great English dramatic oratorio'.

TICKETS: £55, £45, £30, £20

Special booking arrangements apply: see General Information on page 25 for details

Pre-performance talk by Ruth Smith (free admission with concert ticket) from 6.15 - 7pm



Anna Devin

# Lunchtime Recitals

ST GEORGE'S, HANOVER SQUARE, 1pm TICKETS: £10 unreserved seating

Our lunchtime recitals showcase finalists from the 2018 Handel Singing Competition, as well as the very best talent from London conservatoires. What better way could there be to spend your lunch hour? Our intimate recitals are held in the splendid Georgian church of St George's, Hanover Square, Handel's own parish church. Programmes are subject to change; confirmed final details will be available on our website.

## Wednesday 27 March Guildhall School of Music and Drama

Handel Nel dolce dell'oblio HWV 134  
Ferrandini Cantata: Il pianto di Maria  
Handel Cantata: Siete rose rugiadoso HMV 162

## Monday 1 April HELEN CHARLSTON (winner of first prize)

Handel Meglio in voi col mio partire *Serse* HWV 40  
Handel Ho fuggito amore anch'io HWV 118  
Handel Dover, giustizia, amor *Ariodante* HWV 33  
Handel Aure, deh, per pietà *Giulio Cesare* HWV 17  
Handel Cantata: Nel dolce tempo HWV 135b  
Handel Sorge nel petto *Rinaldo* HWV 7a  
Handel Cantata: Mi palpita il cor HWV 132c

BAROQUE ENSEMBLE LUX  
EVA CABALLERO flute  
NIKOLAY GINOV cello  
ASAKO OGAWA harpsichord

## Wednesday 3 April Royal of College of Music's Historical Performance Faculty

Handel Trio Sonata in G major Op. 5 No. 4 HWV 399  
Henry Purcell Chacony in G Minor  
Bach Double Concerto for oboe and violin in C minor BWV 1060  
Handel Sonata a 5 in B flat major HWV 288

## Thursday 4 April LAUREN LODGE-CAMPBELL

(winner of second prize and audience prize)

Handel Ho perduto il caro sposo *Rodelinda* HWV 19  
Handel Die ihr aus dunklen Grüften *Neun deutsche Arien* HWV 208  
Handel With plaintive notes and am'rous moan *Samson* HWV 57  
Handel Combattuta da due venti *Faramondo* HWV 39  
Handel Violin Sonata in A major HWV 361  
Bach Angenehmer Zephyrus BWV 205  
Handel O thou bright sun!... With darkness deep *Theodora* HWV 68  
Bach Laudamus te *Mass in B minor* BWV 232  
Handel Scoglio d'immota fronte *Scipione* HWV 20

SOPHIE SIMPSON violin  
JACOB GARSIDE cello  
SATOKO DOI-LUCK harpsichord

## Wednesday 10 April DANIEL MULLANEY (finalist)

Handel Comfort ye... Ev'ry valley shall be exalted *Messiah* HWV 56  
Handel Gentle airs, melodious strains *Athalia* HWV 52  
Handel O beauteous Queen, unclothe those eyes *Esther* HWV 50  
Handel Total eclipse... Why does the God of Israel sleep? *Samson* HWV 57  
Handel Io già t'amai; Se per te giungo a godere; Tra sospetti, affetti, e timori; Fatto inferno e il mio petto... Pastorello d'un povero armento *Rodelinda* HWV 19  
Handel Where'er you walk; I must with speed amuse her *Semele* HWV 58

MICHAEL PAPADOPOULOS harpsichord & organ

## Wednesday 24 April EMMA STANNARD (finalist)

Handel Awake, Saturnia... Hence, Iris, hence away *Semele* HWV 58  
Handel La bocca vaga *Alcina* HWV 34  
Handel L'angue offeso mai riposa *Giulio Cesare* HWV 17  
Handel Dissembling, false, perfidious Hercules... Cease, ruler of the day, to rise *Hercules* HWV 60  
Handel Cantata: La Lucrezia HWV 145  
Handel Lord, to thee each night and day *Theodora* HWV 68  
Handel Sta nell'Ircana *Alcina* HWV 34

HEATHER TOMALA harpsichord

## Mayfair Organ Concerts

We are delighted that the regular Tuesday lunchtime series of Mayfair Organ Concerts will be part of the main Festival again. The recitals take place at St George's, Hanover Square on the acclaimed Richards, Fowkes & Co organ, installed in 2012 and and at Grosvenor Chapel on its newly restored William Drake organ. The programmes all feature works by Handel, together with related repertoire and are performed by some of the leading names in the organ world today. Each recital runs from 1.10pm to 1.50pm (doors open at 12.30pm). Admission is free with a retiring collection, and seating is unreserved. For full details of each programme, please visit our website nearer the time.

## We need your help...

In addition to giving valuable philanthropic support to the London Handel Festival by joining one of our Handel Supporter schemes (see page 26), please consider getting involved with us in another way through volunteering your skill or time.

For most of our events, we need a team of volunteer stewards who help to make our audiences feel welcome, direct people to their seats, check tickets and sell programmes. We are looking to recruit volunteers for the 2019 Festival who are confident, friendly and enjoy interacting with the general public. In return, you will get to enjoy the music and meet like-minded enthusiasts whilst supporting a great charity. There are other specific volunteering opportunities available, including help with social media, general administration or concert logistics. We are a small organisation with big ambition, but rather limited resources, and welcome all offers of support. If you have a particular skill to offer, we would be delighted to hear from you. If you would like to get involved, and to find out more about anything described above, please contact Samir Savant, Festival Director by e-mail ([festivaldirector@londonhandelfestival.org.uk](mailto:festivaldirector@londonhandelfestival.org.uk)).

Thanks in advance for your interest.

# Musical Walks

We continue our popular series of pre-performance walks on musical and Georgian themes with Blue Badge Guide Janice Liverseidge. Each walk is specially tailored to allow for arrival in good time for the relevant performance later that day or evening.

**Thursday 4 April, 5.30 - 6.30pm**

Meet: on the steps of St Martin-in-the-Fields Church, Trafalgar Square

## Handel & Hogarth and 18th-century contemporaries around Covent Garden

In tonight's early evening stroll, we learn about the artistic connections with St Martin's Lane, including Hogarth and Chippendale. We find out about the life of this great artist and his links with Handel. We also discover the historical and colourful background to Covent Garden and the musical heritage of the area, including singers and composers. We finish our walk at the Royal Opera House.

**Monday 8 April, 6 - 7pm**

Meet: Green Park Underground, south side exit on Piccadilly (Green Park side)

## Handel's patrons and London's nobility

On this walk we learn about the explosive events surrounding Handel's Music for the Royal Fireworks in the park where it all happened, before meandering around St James's with its coaching inns and shops frequented by the nobility to St James's Square and much more - including a secret square and the best-dressed man in London. We finish at St George's, Hanover Square.

**Sunday 14 April, 2.30 - 3.30pm**

Meet: St Paul's Underground, exit closest to St Paul's Cathedral

## Music, meat, blood and guts!

The area around Smithfield is not only famous for the Old Bailey, on the site of the former Newgate Prison, but is close to a musical church, the end point of the Great Fire of London and also the market itself which in its current format has just celebrated 150 years. We learn of links with Hogarth at St Bartholomew's Hospital and learn of the area's history during the Georgian period. We finish at the Charterhouse.

**Thursday 25 April, 5.30 - 6.30pm**

Meet: outside Westminster Underground, exit on corner of Parliament Square and Whitehall (east side)

## 1,000 years of destruction, conservation and restoration in one hour!

Westminster was home to a monastery over 1,000 years ago, and during this evening's stroll we will see an area that was important due to its links with royalty and democracy. We see some striking memorials and statues, and learn about former royal palaces and old entry points to the Thames. Our destination is tonight's concert venue at King's College on the Strand.

**TICKETS: £15 per walk or £10 if you come to the performance afterwards. Walks need to be booked in advance.**

# General Information

## BOOKING DATES

**Thursday 1 November** - Advance priority booking for Patrons Circle and above

**Thursday 8 November** - Priority booking (online, postal and telephone) for all other Handel Supporters, including Friends of the London Handel Society

**Thursday 22 November** - Public booking (online, postal and telephone)

For further information about how to become a Handel Supporter, please see page 26.

## HOW TO BOOK

You can book tickets for all events listed in this brochure through the London Handel Festival Box Office except for the Royal Society of Medicine event (28 January), Unknown, Remembered... at the Spitalfields Festival and Berenice at the Royal Opera House.

We are holding an allocation of tickets for Handel Supporters in the two top ticket categories for all events at St John's Smith Square and Wigmore Hall and you may book for these performances through postal or online booking.

If you are not a Handel Supporter, you can book directly with the venues:

St John's Smith Square  
www.sjss.org.uk or 020 7222 1061

Wigmore Hall  
www.wigmore-hall.org.uk or 020 7935 2141

## POSTAL BOOKING

Complete the back page and send to: Box Office, London Handel Society, PO Box 79, Ilminster, TA19 9WP

Payment may be made by cheque or signed credit card authorisation. Please do not enter a specific amount on the cheque, but state the maximum amount payable at the bottom of the cheque, in case we are not able to supply all the seats you request.

## ONLINE & TELEPHONE BOOKING

www.london-handel-festival.com  
01460 54660

Our box office staff work part time, so please leave a message if no-one is available to take your call.

## BOOKING ON THE DOOR

The Box Office will open at the venue 30 minutes before each performance.

## SEATING

Reserved = numbered seats, booking recommended.

Unreserved = choose your seat on arrival, but we recommend that you book in advance to ensure a seat.

Access and general enquiries:  
01460 54660

## DISCOUNTS

You are entitled to £2 discount per ticket if you book for 3 or more concerts before 1 February, or for group bookings of 10 or more people. Please contact us if you are a full-time student or registered disabled.

## PRICE CATEGORIES

These ticket categories relate to all reserved seating concerts at St George's, Hanover Square, as indicated below. Some of the seats in the Side Aisles and Gallery are restricted view, but the sound is good in all areas of the church. A full seating plan for the church is available on our website.

Price Category A: £55, £45, £40, £15, £12

Price Category B: £45, £40, £35, £15, £12

Price Category C: £35, £30, £25, £10, £8

Top price (£55, £45, £35) Front Nave, Rows A-E

Second price (£45, £40, £30) Mid Nave, Rows F-J & Gallery by Organ

Third price (£40, £35, £25) Back Nave, Rows K-M; Front Side Aisles & Gallery Front Row at Sides

Fourth price (£15, £10) Back Side Aisles; Side Nave & Gallery Second Row - restricted view

Fifth price (£12, £8) Gallery Back Row - no view

All details were correct at time of printing; artists and programmes are subject to change. All pieces are by Handel unless otherwise stated. All tickets are non-refundable once purchased.

## Please support our work

The London Handel Festival is an annual celebration of the work of George Frideric Handel. Each year we present a critically acclaimed season of concerts, recitals, talks and walks, and everyone is welcome. Since the very beginning the Festival has been supported by those passionate about Handel's music.

A major aim of the Festival is to encourage and promote young talent. The annual Handel Singing Competition was inaugurated in 2002, and past finalists include singers who have gone on to stellar international careers, such as Ruby Hughes, Iestyn Davies and Lucy Crowe.

Our supporters make a huge contribution to the Festival each year, helping us to maintain our high artistic standards whilst keeping ticket prices affordable. We do not receive any public subsidy and ticket sales alone do not cover all of our costs. Therefore we are reliant on our loyal group of supporters for our continued success each year, in particular to support our artistic ambitions to nurture young talent and explore Handel's lesser known repertoire. Please join us.

We offer several levels of support, with a range of benefits designed to bring you closer to our work. Please note that the amount for each level is the suggested minimum donation per year.

### Friend of London Handel Society

- £40 per annum

- Priority booking for all performances, many of which sell out
- Invitations to concerts organised by the Friends
- Regular e-newsletter

### Associate Benefactor

- £250 per annum

All of the benefits above +

- Personal acknowledgement in donor lists on website (if desired)
- Advance notification of Festival calendar of events
- Special events designed to give 'behind the scenes' access

### Benefactor

- £500 per annum

All of the benefits above +

- Personal acknowledgement in donor lists in printed programmes (if desired)
- Two free Festival programmes on request
- Personalised communication from Festival Director, including review of each Festival

### Patrons Circle

- £1,200 per annum

All of the benefits above +

- Priority booking before other supporters
- Opportunity to designate support towards a particular project
- Annual Season Preview event

### Director's Circle

- £5,000 per annum

All of the benefits above +

- Opportunity to support specific concert/project/prize
- Exclusive access to rehearsals and to meet musicians
- Regular meetings with Festival Director to share views

If you wish to join or to renew your membership, please complete the booking form opposite and send it back to us.

Thank you for your support.

## Booking Form

Please return this form to the address below, book online or by telephone (01460 54660 - please note that our staff work part-time). Please read all the information on page 25 before completing this form.

Please note that there is a £2.50 booking fee per order to cover administration and postage costs. If seats are not available in any given area, the next best will be allocated.

Name .....

Address .....

..... Postcode .....

Telephone/mobile ..... Email .....

Please use this form to renew or join as a Handel Supporter (see page 26 for details).

I wish to renew/join as a ..... e.g. Friend/Benefactor etc @ £ .....

I wish to make a donation of £ ..... to support the London Handel Festival

If you are booking for a performance where there is a choice of times, please indicate your preferred time.

I would like to book tickets for the London Handel Festival as follows:

Performance	Date e.g. 28/3	Price £*	No. of tickets	Total £
Friend/Benefactor etc.				
Donation				
Booking Fee				
TOTAL				

\* please deduct discount if appropriate

I enclose a cheque for £ ..... made payable to the London Handel Society Ltd (please leave total amount open, stating only an upper limit above, in case your first choice of seats is not available)

OR pay by credit/debit card

(Mastercard, Visa, and Visa Debit are accepted)

Card no:

Start date:  /     Expiry date:  /

Please return to:

**London Handel Society, PO Box 79,  
Ilminster, TA19 9WP**  
boxoffice@londonhandelfestival.org.uk  
www.london-handel-festival.com

CSV - the last three numbers on the back of your card

CSV security number:  Name as on the card .....

**Notes** Please use this space to write any special requirements e.g. prefer end of row seat. We will endeavour to meet your request, but this cannot be guaranteed.

### Data Protection

As part of our service to you, your name, telephone number, email and postal address together with a record of your ticket bookings will be held on our database to facilitate future transactions. We will never pass your details on to a third party without your prior consent.

We would like to stay in touch with you with news of the London Handel Festival, including information about future events, ways to support the Festival and promotional offers - please tick here to indicate that you are happy for us to remain in contact:

I am happy to receive future communications by e-mail

I am happy to receive future communications by post

I am happy for you to contact me by telephone

### Making the most of your support

Boost your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the London Handel Society from the tax you pay for the current tax year.

All payments made to join the *Handel Supporters* or any general donations are eligible for Gift Aid if you pay tax in the UK. If you have made a donation to the London Handel Society in the past four years, it is likely that we have a Gift Aid declaration from you already.

I have made a donation to the London Handel Society in the past four years - please check if you have a Gift Aid declaration from me  (tick here)

I am a new donor - please contact me about my Gift Aid declaration  (tick here)