

BAROQUE WEEK

PATRON:
TREVOR PINNOCK CBE

ARTISTIC DIRECTOR:
THERESA CAUDLE



THE LEIPZIG LEGACY

FEATURING CANTATAS BY J S BACH AND WORKS BY
ROSENMÜLLER (b.1619) AND FASCH

Now in its 42nd year, BAROQUE WEEK is one of Europe's most inspirational and exciting early music courses, with expert guidance and encouragement from leading specialists in historically informed performance. Bursaries are available for both singers and players.

11-18 AUGUST 2019

QUEEN ANNE'S SCHOOL, CAVERSHAM, BERKSHIRE

www.baroque-week.org.uk

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Registered Charity No. 1161774

WHAT TO EXPECT AT BAROQUE WEEK

There will be tutor-led projects for singers and players each morning, exploring works by J S Bach and his predecessors and contemporaries in Leipzig, including several of Bach's glorious cantatas. The rest of the time is spent in chamber music sessions with music of your own choice, with an extensive library of nearly 3000 works to explore.

IS BAROQUE WEEK FOR YOU?

You should be confident playing or singing one-to-a-part and a competent sight-reader. Instrumentalists will need at least one instrument tuned to A415 although some music may be played at A392 or possibly A440. Keyboard players will have opportunities to play from figured bass or from realisations. For singers the course offers a rare chance to sing arias and cantatas with small groups of instruments as well as working in vocal consorts. We can offer places to eight specialist singers, but there are also many opportunities for instrumentalists to sing as well as play.

Full or part bursaries are available for those who would otherwise be unable to attend.

THE TUTORS

For 2019, the tutors are Theresa Caudle (artistic director), Ann Allen, Amanda Babington, Clare Beesley, Steven Devine, Satoko Doi-Luck, Jane Francis and Kate Semmens. Depending on numbers, there may be additional tutors. Baroque Week has an unusually high tutor-student ratio amongst early music courses, meaning all the chamber music groups can receive tuition in every session.

QUEEN ANNE'S SCHOOL

Henley Road, Caversham, Nr. Reading, Berks. RG4 6DX

The campus is compact with modern accommodation blocks and dining hall. Ensuite bedrooms are allocated to those who apply first. Nearly all the playing rooms are on the ground floor with wheelchair access and include the traditional chapel, large school hall, airy classrooms, and a brand new music centre. There is an indoor swimming pool as well as table tennis and tennis courts.

There is plenty of parking and the grounds are large, green and leafy but the school is just one mile from Reading Station, with trains from just about anywhere in the country and a rail-air bus link from Heathrow Airport.

For more information and an application form, please visit:

www.baroque-week.org.uk