

BELSIZE BAROQUE

MARCH 31ST, 2019

ST. GEORGES HANOVER SQ

LAURENCE CUMMINGS; DIRECTOR

INFORMATION FOR PLAYERS

Introduction

This event is for the Come & Sing choral workshop on Sunday 31st March. Belsize Baroque will be taking part accompanying the choir in their rehearsal, followed by a short public recital.

The evening recital at 7:30pm is an open free performance, please do invite friends along.

If you have any questions, please talk to your section fixer. Pitch will be at 415.

FACEBOOK – we are on Facebook! Please visit, like and share our page!

TWITTER – follow us on @Belsize_Baroque

Upper Strings	Val Hudson	
Oboes / Bassoon	Susan Cooksley	07711 666270
Bass & Continuo	David Winfield	07481 589189

Programme & Instrumentation

Selections from Messiah:

Overture (Sinfony), *Str, Obs*

No. 1 & 2 - Comfort Ye & Ev'ry Valley, *Str*

No. 3 And the Glory, *Str, Obs*

No. 6 And he shall purify, *Str, Obs*

No. 16 Rejoice (soprano solo), *Str (no viola)*

Nos. 29 & 30 He was cut off + But thou didst not leave (tenor/soprano), *Str (viola in No. 29 only)*

No. 42 Hallelujah!, *Str, Obs, Trps, Timp*

No. 43 I know that my Redeemer, *Str (no viola)*

No. 44 Since by Man, *Str, Obs*

Nos. 51 & 52 Worthy is the Lamb + Amen, *Str, Obs, Trps, Timp*

Rehearsal Schedule

	From	To	
Sunday 31st Mar	15:40	16:00	Arrive, set up and tune
St. Georges	16:00	17:00	Orchestra with vocal soloists (no trps & timp)
Mill Street	17:00	18:30	Orchestra with choir (trps & timp join)
Mayfair	19:30	20:30	Recital
W1S 1FX			
Please bring <u>music stands</u>			

PARKING AND WEEKEND ENGINEERING WORKS

There is no parking in the area, the venue is nearby Bond Street and Oxford Circus stations.

MUSIC

Parts will be provided on the day. They will not be bowed. You can find parts at the link below. When reviewing, please make sure the movements listed above are in your parts, violas are not in all movements.

<https://www.dropbox.com/sh/w7ef46581rj643q/AACLhAqFaRQdml8mulhjQ8X2a?dl=0>

CONCERT DRESS

All black

DROP OUTS

Please note that all players must attend all rehearsals as above.

If owing to exceptional circumstances you are obliged to drop out of the concert, please notify your section fixer as soon as you can and provide a replacement for the rehearsals and the concert. The responsibility for finding a replacement rests with the player who has dropped out.