

BELSIZE BAROQUE ORCHESTRA LEADER SCHOLARSHIP

Summary

Belsize Baroque is a London based period instrument ensemble made up of a mix of students, young professionals and amateur players. We perform around four concerts a year with a variety of professional directors from the Early Music community. Concerts and rehearsals are managed by a dedicated group of volunteers. Rehearsals are normally held within one week of each concert and for many players, they also function as a learning experience lead by the director but supported by the leader.

One of the objectives of Belsize Baroque is to support musicians at the start of their careers. The purpose of the Belsize Baroque Scholarship is to provide an exceptional musician with financial support and an opportunity to gain experience in leading a period instrument orchestra.

Scholarship

- The Belsize Scholar will be required to lead Belsize Baroque in **four** concerts during the period between September 2019 and September 2020
- The amount of the scholarship is £800 and will be paid in two equal instalments on 1st September 2019 and 1st March 2020
- The successful candidate will be chosen via application, interview and audition.

Eligibility

Each candidate must

- be a student at an internationally recognised conservatoire or music college who is undertaking postgraduate study as at 1st October 2019; or
- have completed a postgraduate degree at a conservatoire or music college in the 3 years prior to 1st October 2019

In addition candidates should be able to

- demonstrate the requisite technical competence on baroque violin; and
- demonstrate the leadership, organisational, and interpersonal skills required to lead and develop the string section of Belsize Baroque

Key Responsibilities

The Belsize Baroque Scholar will be an integral and key part of the orchestra. Therefore, as leader, s/he will be required to

- actively take on the role of leader of Belsize Baroque, and act as violin soloist as the repertoire demands;
- be familiar with the parts, including solos, preparing them in advance;
- participate in all rehearsals (3 before each concert) and the performances of four Belsize Baroque concerts;
- ensure that string parts are marked with bowings prior to the first rehearsal of each concert referred to above;
- collaborate with the director of each concert to ensure rehearsal time is smooth and effective for all players;
- be an effective communicator bearing in mind the mix of players, contributing to an encouraging lively atmosphere; and
- collaborate with the orchestra administrator and volunteers.

Application Instructions

Stage One

Candidates should submit a cover letter and CV, along with a reference. Please send your application to veronese68@hotmail.co.uk, no later than Monday 24 June 2019. All applications will be acknowledged. Candidates selected for audition will be notified by 1 July.

Stage Two

Selected candidates will be requested to attend an interview and audition, to provisionally take place in the evening of 10 July in London. The audition will involve a short interview and performance of a solo on baroque violin (candidate's choice).

Final results will be notified to candidates by no later than 19 July 2019

Important Information

Belsize Baroque Orchestra is already engaged to perform on the following dates, with the following rehearsals. Please bear this in mind before you make your application. The successful candidate will be required to participate in these.

September 29 – concert directed by Catherine Martin, rehearsals September 23 (evening), September 28 (daytime), September 29 (afternoon)

December 1 – concert directed by Catherine Martin, rehearsals November 25 (evening), November 30 (daytime), December 1 (afternoon)

March 7 – Israel In Egypt with the Ariel Consort of London, rehearsals March 1 (afternoon) and March 7 (afternoon)

In addition we expect to have concert dates late January and late June.