

## **Baroquestock: Fine Lines 3rd-12th May 2019**

### Press Release

Hot-footed from hosting Rock Stars Don't Smile by Danny Clifford, Heath Street Baptist Church opens its doors once again for its nine day festival **Baroquestock**. **Baroquestock** celebrates music from medieval to contemporary but in a different way to other classical music festivals you might have attended. Each concert is an experience for the senses: carefully chosen programmes featuring popular and lesser-known composers are combined with delicious home-made edibles.

This year **Baroquestock: Fine Lines** will bring together over 100 musicians playing on historical instruments, all professionals working in some of the world's best orchestras (Orchestra of the Age of Enlightenment, English Baroque Soloists, Gabrieli Consort, Orchestre Révolutionnaire et Romantique, Academy of Ancient Music, English Touring Opera and more). The festival will also host over 15 internationally renowned singers and conductors, and for the first time a choir.

Highlights include a concert performance of Rameau's epic opera *Dardanus*, brought back to life two years ago in a highly acclaimed production by English Touring Opera. Rameau expert and conductor Jonathan Williams received high praise for this production and we are delighted to welcome him to direct this concert performance.

The festival is book-ended by two Sundays featuring performances of Bach cantatas, both as part of the church service and as early evening concerts. The festival will also feature a 'Zelenka Marathon'. Zelenka wrote some of most bizarre and virtuosic chamber music we have from the baroque period and due to its technical demands it's not often performed - but we hope to remedy this!

The festival isn't limited to music only from the baroque, but is inspired by it and through the week we explore the fine lines between the baroque and other western musical traditions including folk and contemporary composers. There will be four world premieres, including three pieces especially commissioned from Welsh composer Joseph Davies and one commission by Brazilian composer Ioannis Papadopoulos for Ensemble Airborne Extended in their mid-week concert - which also features our Zelenka Marathon and the highly acclaimed medieval group The Telling.

Thursday [9th] features a cross baroque-folk programme, exploring the fine lines between oral folk traditions and the baroque across Europe, and on the Friday [10th] we move into our church basement for our flagship Jacket Potato Ceilidh suitable for families as well as anyone with or without a dancing partner!

We end the festival with a classical programme [11th] and a Bach/Zelenka programme [12th]. The classical programme features one of the UK's best fortepianists, Pawel Siwczak, together with tastes of the Istante Collective's debut album, to be released on the Novantiqua label in June.

Tickets available as:

**BachPass** - Festival Pass (£65)

**ZelenkaPass** - Three-concert pass (£25)

**Individually**, most are £10 online or £12 on the door (apart from Dardanus - £15), please see information on each concert.

**Student Special Offer:** any concert £5.00 with a valid Student Card

---

### **Friday 3rd May, 7.30pm - Rameau's DARDANUS with Crêpes**

Jonathan Williams II conductor

Dardanus II Ed Saklatvala

Iphise II Susan Jiwey

Antenor II Ashley Mercer

Teucer / Ismenor II Peter Brooke

Une Phyrigienne II Katy Thomson

Arcas II Richard Robbins

Venus II Bea Acland

IstanteCollective

Opera Vera

Our opening night is a special collaboration with OperaVera: a concert performance of Rameau's rarely performed "Dardanus". Step back in time 280 years for a feast of orchestral colour and Greek mythology in the special setting of Heath Street Baptist Church. You'll hear an amazing cast and Istante Collective conducted by Rameau's expert Jonathan Williams.

But even more important: in classic Baroque-stock-style enjoy an home-made French crêpe-in-hand. (and yes, you're allowed to bring crêpes into the church!)

**6.30pm Doors Open + Sweet Crêpes**

**7pm Pre-Concert Talk by Dr Alessandra Palidda**

**7.30pm Concert Starts**

*All tickets £15*

---

### **Saturday 4th May, 7.30pm - Mozart's road trip to Paris\* + The Michael Haydn Requiem w/Tiramisù**

**W.A. Mozart - Sinfonia concertante K297b** for oboe, clarinet, horn, bassoon and orchestra II Soloists: Nicola Barbagli, Emily Worthington, Dave Horwich & Inga Maria Klaucke

**M. Haydn - Quartet for cor anglais, violin, cello and violin HM600**

**M. Haydn - Requiem in C minor MH155**

"missa pro defuncto archiepiscopo Sigismundo"

for soli, mixed chorus and orchestra

**John Andrews + IstanteCollective + Minerva Consort**

According to our 2019 theme - " fine lines" - we are trying to find a balance between Michael Haydn's humoristic music-writing and his daughter's death (likely inspiration for the piece) on one side and Mozart's playfully wind writing (in the concertante Parisian style) and the academic debate around the authenticity of this composition on the other.

Everything will be finished off with a classic digestif-dessert from Michael's mother....who apparently worked in the palace as a cook!

**6.30pm Doors Open**

**7pm Pre-Concert Talk by Dr Alessandra Palidda**

**7.30pm Concert Starts**

*Tickets: £10 online / £12 on the door*

---

**Sunday 5th, 6pm - BachBeerFocaccia #1**

**Bach - Cantata "Du Hirte Israel, hoere" BWV104**

**Zelenka - Triosonata n.1 in F for 2 Oboes, Bassoon and Continuo ZWV181**

**Telemann - Paris Quartet TWV 43:e4 (rearranged by Patrick Ayrton)**

**Lully - Suite from Phaeton**

**Patrick Ayrton - Conductor and Harpsichord**

Sylvie Gallant II Soprano

Aurore Lacabe II Alto

David De Winter II Tenor

Peter Brooke II Bass

Istante Collective

violins: Louise Ayrton, Salomé Rateau, Elise Dupont

violas: Sam Kennedy, Cecile Ross

cello: Kate Conway

gamba: Alice Trocellier

oboes: Nicola Barbagli, Bethan White

bassoon: Inga Maria Klaucke

double bass: John Henry Baker

theorbo: Sergio Bucheli

After having performed the Bach Cantata at the church service, we will play it again at 6pm as a concert version along with some more music, including the first episode of our Zelenka Marathon. Grab some drinks, home-made focaccia and dive with us into Lully's melancholic *airs* and frenetic dances.

**11am -12.15pm- Church Service**

**5pm - Doors Open for Concert**

**6pm - Concert starts**

*Tickets: £10 online / £12 on the door*

---

## **Tuesday 7th May, 1pm - Lunchtime concert - Zelenka Special**

### **Zelenka Sonatas No.3, No.4 & No.6**

#### **IstanteCollective**

Second episode of our Zelenka Marathon. In a quest to master these challenging pieces we have put together an amazing group friends ready for the task, who will try to deliver this visionary music in the most light and powerful manner!

**12.45 - Tea and Coffee served**  
**1pm - Concert begins**

*Free Entry with retiring collection. No tickets required.*

---

## **Wednesday 8th May, 7pm - TRIPLE BILL: NeoHIP**

### **The Telling**

#### **Airbone Extended [Austria]**

#### **IstanteCollective**

Our mid-week concert is a triple-bill featuring music far older and newer than our usual baroque/classical sound worlds.

#### **The Telling:**

Women Mystics at Twilight: the mesmerising music of medieval Abbess Hildegard of Bingen and haunting medieval music from England with poetry by local poet Sarah Law inspired by Hildegard and English mystics Margery Kempe and Julian of Norwich (and her imagined conversation with Sufi mystic and poet Rumi).

*Sarah Law II poet, Clare Norburn II soprano, Ariane Prussner II mezzo & medieval harp*

#### **Zelenka Sonata Marathon #3 [IstanteCollective]**

Third episode of our ZM, with Sonata No. 2 in g minor

*Please note this will take place in the basement which is inaccessible for those unable to use the stairs.*

**Ensemble Airborne Extended** join us from Austria where they are part of the prestigious NASOM programme. They have commissioned several pieces which all retain at least one element of the Western baroque/classical tradition, but explore different sound worlds of electro-acoustic contemporary music. The concert includes a world premiere by Ioannis Papadopoulos.

*Elena Gabrielli II Flutes, Sonja Leopold II Harpsichord/Keyboard, Caroline Mayrhofer II Recorders/Paetzold, Tina Žerdin II Harp*

**6pm: Doors Open**

**6.30pm: Focaccia&Snacks**

**7pm: Concert Starts**

*Tickets: £10 online / £12 on the door*

---

## **Thursday 9th May, 7.30pm - BaRock: Root & Routes of the North**

### **Freithoff Ensemble (Norway)**

#### **IstanteFolkCollective**

We start the concert with our resident ensemble exploring the fine line between the musical backgrounds of European travellers meeting the various folk traditions. Musicians often travelled extensively and in doing so picked up melodies and musical ideas from far and wide, yet publicised and sold their compositions on the basis that they were the rightful owners. This first half features some of the original compositions as well as famous historical dance collections, such as Playford, Vickers, as well as Swedish dances. Featuring a wide range of exotic instruments from Mandolin in Naples to Nickeharp in Sweden.

In the second half special guests Freithoff Ensemble join us from Norway to present a baroque programme, based on their debut album, which is certainly virtuosic and original, yet very difficult to know where it came from exactly - perhaps it was Norwegian first, or Scandinavian first, or maybe it travelled up from somewhere else entirely...

#### **Ensemble Freithoff:**

Caroline Eidsten Dahl II Recorder  
Christiane Eidsten Dahl II Violin  
Kate Conway II Cello  
Jadran Duncumb II Theorbo and guitar

#### **IstanteFolkCollective**

Nicola Barbagli II Accordion, Recorders, Oboe and Arrangements  
John Henry Baker II Double Bass and Percussions  
Joanna Lawrence II Violin  
Gabi Maas II Violin and Nickelharpe  
Cherry Forbes II Oboes, Recorders  
Andy Watts II Bassoon, Recorders  
Richard Tuncliffe II Cello and Mandolin

**6.30pm: Doors Open**

**7pm: Focaccia&Snacks**

**7.30pm: Concert Starts**

*Tickets: £10 online / £12 on the door*

---

## **Friday 10th May, 6-10pm - The Big JACKET POTATO Ceilidh**

### **IstanteFolkCollective**

Alexis Bennet II Caller and Fiddle  
Julia Black II Violin  
Nicola Barbagli II Accordion  
John Henry Baker II Double bass and Percussion

Cassandra Balosso-Bardin II Flutes and Pipes

Our flagship ceilidh where everyone lets their hair down for a good old fashioned dance! Calling from the very excellent Alexis Bennett and IstanteFolkCollective. Bring friends and family or come and make new ones. Be assured of heartwarming Jacket Potatoes with the toppings you like best. Suitable for all ages. Jacket Potato included with ticket.

**6pm: Doors Open, Food ready**  
**6.30pm: Music&Dance Starts!**

*£5 Kids / £8 Concs / £10 Adults / £25 Family ticket*

---

**Saturday 11th May, 7.30pm - A 2019 subscription concert - “LittleThingsInOdd-Shapes”**

**Music by Boccherini, M.Haydn, J. Haydn, Gatti, Schubert, Mozart and Joseph Davies**

**Pawel Siwczak II fortepiano**  
**Hilary Cronin II soprano**  
**IstanteCollective**

A classical programme featuring some of our favourite chamber music including a taste of IstanteCollective debut album. We will try to recreate the atmosphere of an 18th century subscription concert, with help from our soloist friends Pawel Siwczak on the fortepiano and soprano Hilary Cronin.

Leitmotiv of this programme is odd instrumental combinations, with rarely performed *divertimenti* by Boccherini, Michael and Joseph Haydn and more.

The evening will culminate in Mozart’s masterpiece concerto K271.

A little final surprise by our dear and talented composer friend Joseph Davies.

**6.30pm: Doors Open**  
**7pm: Focaccia&Snacks**  
**7.30pm: Concert Starts**

*Tickets: £10 online / £12 on the door*

---

**Sunday 12th, 6pm - BachBeerFocaccia #2**

**Bach, Cantata “Weinen, Klagen, Sorgen, Zagen” BWV12**  
**Zelenka, Sonata No.5 for 2 oboes, bassoon and continuo ZWV181**  
**Telemann, double recorder concerto in a minor TWV 52:a2**  
**Zelenka, Hypochondrie a 7, ZWV187**

**Chad Matthias Kelly II director and harpsichord**

Hilary Cronin II soprano  
Daniel René Sagstuen Sæther II alto

David De Winter II tenor

Peter Brooke II bass

Flauti D'echo II Tabea Debus and Olwen Foulkes

**ISTANTE COLLECTIVE**

Violins II Claudia Norz, Christiane Eidsten Dahl, Naomi Burrell, Ellen Bundy

Violas II Cecile Ross, Sam Kennedy

Cello II Kate Conway

Double Bass II John Henry Baker

Oboes II Nicola Barbagli Oonagh Lee

Bassoon II Inga Maria Klaucke

Second Bach cantata appointment and fourth episode of our Zelenka Marathon. This is the last concert of the festival and we invite you all to celebrate with us and stay for a couple of drinks afterwards!!

The programme will reflect the main ideas that appeared throughout our "fine lines" week: crazy Zelenka music, Bach's imaginative ways of describing text with sounds, new possibilities of early music instruments under the hands of contemporary composers and...heart-warming food. :)

We hope to see you in 2020!!

**11am -12.15pm - Church Service**

**5pm - Doors Open for Concert**

**6pm - Concert starts**

*Tickets: £10 online / £12 on the door*