

# BELSIZE BAROQUE

MARCH 7<sup>TH</sup>, 2020

WIMBLEDON

## INFORMATION FOR PLAYERS

### Introduction

This event is a collaboration with Ariel Consort.

Please ensure that you have looked at the music in advance. Israel In Egypt is a huge piece of music and although there will be two rehearsals things will be more relaxed if you are familiar with the notes. The orchestra is huge for this one so please be patient in rehearsals.

Tea/coffee will be available in the break during the rehearsals in St Matthew's, and a 'proper' (ie edible) tea will be served in the church hall on the day between the rehearsal and the concert.

If you have any questions, please talk to your section fixer. Pitch will be at 415.

**FACEBOOK** – we are on Facebook! Please visit, like and share our page!

**TWITTER** – follow us on @Belsize\_Baroque

Upper Strings	Val Hudson	
Wind and timpani	Susan Cooksley	07711 666270
Bass & Continuo	Michael Strange	07956 881448

### Programme

Israel In Egypt – Strings, 3 trombones, 2 trumpets, timpani, 2 oboes and 2 bassoons

### Rehearsal Schedule

	From	To	
<b>Sunday 1<sup>st</sup> Mar</b> St. Peter's Belsize Square Belsize Park NW3 4HY Please bring <u>music stands</u>	13:30	14:00	Arrive, set up and tune
	14:00	17:30	Orchestra Rehearsal – All strings, woodwind and trombones.  The plan is to start with tutti numbers and reduce the orchestra over the 3 hours.

<b>Saturday 7<sup>th</sup> Mar</b> St Matthew's Church Durham Road West Wimbledon SW20 0DE Please bring <u>music stands</u> and lights should you need them.	14:30	15:00	Arrive, set up and tune
	15:00	18:00	Full Rehearsal with choir - Tutti
	19:30		Concert  (Note: Continuo players are not required earlier)

## **PARKING AND WEEKEND ENGINEERING WORKS**

Please note that there is no parking at the church; the surrounding roads are mostly free of parking restrictions on Saturdays but tend to be very busy, so please allow plenty of time for parking if you are coming by car. There will be a space reserved for the bass player only.

St Matthew's is a few minutes' walk from Raynes Park mainline station, which is the first stop after Wimbledon on the Waterloo line via Clapham Junction (please be careful if you are getting the train from Waterloo or Clapham Junction, as not all Wimbledon trains stop at Raynes Park). Alternatively, the District Line terminates at Wimbledon and you just cross a couple of platforms to pick up the mainline to Raynes Park (one stop). The Transport for London bus map covering Raynes Park can be found at <https://tfl.gov.uk/maps/bus> (enter SW20 0DE in the box).

Important note for those getting the train to Raynes Park from Waterloo, Clapham Junction or Wimbledon: the exit from the southbound platform is on the wrong side of the tracks for the church, so when you leave the station turn immediately left and walk through the pedestrian tunnel, which brings you out on the correct side. Cross the road at the pedestrian lights to your left and turn left; Durham Road is the second turning on the right, after Amity Grove.

## **MUSIC**

Parts will be provided on the first rehearsal. You can find parts at IMSLP here [https://imslp.org/wiki/Israel\\_in\\_Egypt%2C\\_HWV\\_54\\_\(Handel%2C\\_George\\_Frideric\)](https://imslp.org/wiki/Israel_in_Egypt%2C_HWV_54_(Handel%2C_George_Frideric)) which is the same edition we are using.

## **CONCERT DRESS**

All black

## **DROP OUTS**

Please note that all players must attend all rehearsals as above.

If owing to exceptional circumstances you are obliged to drop out of the concert, please notify your section fixer as soon as you can and provide a replacement for the rehearsals and the concert. The responsibility for finding a replacement rests with the player who has dropped out.