

BELSIZE BAROQUE

JULY 24TH, 2022

ST. PETER'S

CATHERINE MARTIN; DIRECTOR

INFORMATION FOR PLAYERS

Introduction

This is our 20th anniversary concert and will have a celebratory atmosphere with a garden party afterwards! Entrance is free this time (so no need to sell tickets), but we would still love to have a good audience, so please invite friends, encourage people to come along and advertise on social media (we have created an event on Facebook, so please share that if you can).

Upper Strings	Val Hudson	
Oboes / Bassoon	Susan Cooksley	07711 666270
Flutes / Recorders	Richard Austen	
Bass & Continuo	Michael Strange	

Programme & Instrumentation

Fasch Concerto in G major G13 (flutes, oboes, bsns, strings)

Vivaldi Concerto in D minor Op 3 No 11 (strings)

Heinichen Concerto Grosso in G S.217 (fls, obs, bsns, strings)

Interval

Vivaldi Concerto in D minor RV 566 (recorders, oboes, bsn, strings)

Telemann Concerto for 4 violins (Marguerite, Rebecca, Kate, Alice)

Telemann 'Hamburger' Ouverture TWV 55:C3 (recorders, oboes, bsns, strings)

Rehearsal Schedule

	From	To	
Monday 18th July St. Peter's Belsize Square Belsize Park NW3 4HY Please bring <u>music stands</u>	18:00	18:30	Arrive, set up and tune
	18:30	21:30	Start with tutti works (wind can leave towards the end of the rehearsal once the pieces involving them are done). Please note that none of the scholars are required for this rehearsal.

Exact Timings TBC

Saturday 23rd July St. Peter's Belsize Square Belsize Park NW3 4HY Please bring <u>music stands</u>	09:30	10:00	Church opens 9.30, seating to be arranged and keyboard set up and tuned by 10am (please note this is earlier than usual!)
	10:00	10:30	Scholars only (no other strings or continuo)
	10:30	11:15	All strings and continuo (including scholars)
	11:15	13:00	Tutti including winds
	13:00	14:00	Lunch
	14:00	15:30	Tutti including winds
	15:30	15:45	Break
	15:45	17:00	Tutti including winds

Sunday 24th July St. Peter's Belsize Square Belsize Park NW3 4HY Please bring <u>music stands</u>	13:30	14:00	Arrive, set up and tune
	14:00	17:00	Tutti (Concert Order)
	18:30		Concert

PARKING AND WEEKEND ENGINEERING WORKS

There is very limited street parking in Belsize Park. We would advise players to take public transport whenever possible. Parking can also be found about ten minutes' walk from the church. Further information about this can be found by visiting the Camden Council website.

Nearest tube stations are Belsize Park (Northern Line) and Swiss Cottage (Jubilee Line). Please check for possible weekend engineering work before travelling at [Transport for London website](#).

MUSIC

Printed bowed parts will be supplied at the first rehearsal. However, you should prepare your part in advance of the first rehearsal. Most of music can be found on YouTube and Spotify. You can download sheet music from the link below (parts will be added as they become available).

[Link for sheet music.](#)

CONCERT DRESS

All black

SUBSCRIPTION FEES

A subscription of £20 to assist with covering costs is payable by all players. Please pay by bank transfer preferably before first rehearsal.

LIGHTING

The lighting in the church can be a bit variable, particularly during the evenings, depending on where you are sitting or standing. You may therefore want to bring a light for your music stand to the rehearsals and concert.

DROP-OUTS

Please note that all players must attend all rehearsals as above.

If owing to exceptional circumstances you are obliged to drop out of the concert, please notify your section fixer as soon as you can and provide a replacement for the rehearsals and the concert. The responsibility for finding a replacement rests with the player who has dropped out.