

## BELSIZE BAROQUE SCHOLARSHIP

The purpose of the Belsize Baroque Scholarship is to provide an exceptional young musician with opportunities to fulfil a principal position in a period instrument orchestra and gain experience of working with leading baroque specialist directors. The scholarship also provides financial support. We aim to assist musicians at the start of their careers and create a supportive environment in which our scholar can develop their skills. Please look at the “Scholarship” page at [www.belsizebaroque.org.uk](http://www.belsizebaroque.org.uk) for information about previous scholars, and their own experience of the year.

We are an exciting London-based amateur period instrument ensemble, performing around four concerts a year with a variety of leading Baroque professional directors. Details about the orchestra including our present and past directors are on our website. While we enjoy a rigorous and energetic learning environment the orchestra prides itself on its friendly approachable atmosphere.

The Belsize Baroque Scholar is a key part of the orchestra. The scholar participates in a principal role in the performance of four concerts, and collaborates with the director, for example ensuring that string parts are marked with bowing prior to the first rehearsal. We look for players who, in addition to their musical abilities, are organised, enthusiastic and positive. Scholars who have wished to explore particular repertoire have had an opportunity have input into programming.

Many of our concerts are on a Sunday in Belsize Park with rehearsals on the previous Monday evening and Saturday. We also run workshops, in which the participation of the scholar is highly encouraged. Where the orchestra is performing more than four concerts we often invite the scholar to participate in these on a paid basis. The amount of the scholarship is £800 and will be paid in two instalments. The trustees may at their discretion agree to fund some private tuition for the scholar should a Belsize Baroque project benefit from it.

### Eligibility

To apply, you must be a student at an internationally recognised conservatoire or music college who is undertaking postgraduate study as at 1st October 2024 or have completed a postgraduate degree at a conservatoire or music college in the 3 years prior to 1st October. In exceptional cases we may consider an application from a final year BMus student where supported by a sufficient reference from the applicant’s principal teacher.

### Application Instructions

#### Stage One

Candidates should submit a cover letter and CV, along with a reference. Please send your application to <[veronese68@hotmail.co.uk](mailto:veronese68@hotmail.co.uk)>, at any time from now until Monday 20<sup>th</sup> May 2024. All applications will be acknowledged. Candidates selected for audition will be notified by 24<sup>th</sup> May.

## Stage Two

Selected candidates will be invited to an interview and audition (performance of the candidate's choice of solo on Baroque violin), currently scheduled to take place in the evening of 28<sup>th</sup> May in London.

Final results will be notified to candidates by no later than 20th June.

Important Information Belsize Baroque Orchestra is already engaged to perform on 22<sup>nd</sup> September with Joe Crouch, 8th December 2024, and January 2025. The successful candidate will be required to participate in these and all rehearsals.