

THE RAMELLIANS



LAUNCH CONCERT

*Highlights from four of Rameau's operas,
in the spirit of the Paris salons*

Les Salons
Institut Français
17, Queensberry Place
London
SW7 2DT

Friday 13th November 2026 · 7pm

with soprano Lauren Lodge-Campbell

Tickets £25

To reserve, please email info@ramellians.co.uk

www.ramellians.co.uk

PROGRAMME

Lauren Lodge-Campbell *soprano*
Catherine Martin *violin* · Rosie Bowker *flute*
Alistair Scahill *viola* · Samuel Ng *bass viol*
Zoe Shevlin *bassoon* · Kate Brooke *double bass*
Jan Waterfield *continuo*

LES INDES GALANTES

ballet héroïque

Overture
Prologue, scene 1 Vous qui d'Hébé (*sop. Hébé*)
Scene 2 Entrée de la suite d'Hébé
Amants sûrs de plaire (*sop. Hébé*)
Air pour deux Polonais
Menuets pour la suite d'Hébé
Les Incas du Pérou, scene 2 Viens, Hymen (*sop. Phani*)
Les Sauvages, scene 6 Air pour les Sauvages

PIGMALION

acte de ballet

Scene 5 Du pouvoir de l'Amour / Ariette, Jeux et Ris
(*sop. L'Amour*)
Airs de caractères de la danse: Très lent, Gavotte,
Chaconne, Loure, Passepied, Rigaudon,
Sarabande, Tambourin

LES BORÉADES

tragédie lyrique

Act II, scene 6 Gavottes pour les Nymphes
Air, C'est la liberté (*sop. Une Nymphe*)
Air un peu gai
Ariette, Comme un zéphire (*sop. Une Nymphe*)
Air pour Orithie
Act IV, scene 4 Entracte, Suite des vents
Entrée, Heures et Arts
Gavottes et Rigaudons pour les Heures et les
Zéphyrs

PLATÉE

comédie lyrique

Act II, scene 5 Formons les plus brillants concerts, Aux
langueurs d'Apollon (*sop. La Folie*)
Act III, scene 3 Chaconne

Approximately 1 hour 15 minutes, without interval

THE RAMELLIANS



RAMELLIAN /rə'meli.ən/

n. An anglicised term for a devoted admirer of the music of Jean-Philippe Rameau (1683–1764).

THE MISSION

Rameau undoubtedly wrote some of the richest, most dramatically vivid music of the Baroque era. While in recent years it has enjoyed a much-deserved revival, it remains too rarely heard in the UK. The Ramellians exist to redress that balance, by reviving his music in the spirit and on the scale of the private salon performances in Paris through which it first came to life.

Founded and directed by Alistair Scahill, performer and Rameau researcher, alongside founding members Catherine Martin and Zoe Shevlin, the group draws on the wealth of period-instrument specialists in the UK to present programmes of music by Rameau and his contemporaries.

THE LAUNCH

The launch concert is intended to demonstrate the range of what The Ramellians can offer in an ensemble of this size, presenting highlights from four of Rameau's operas with a seven-piece instrumental ensemble and soprano soloist.

In addition to this format, we will offer concerts given over to a single Rameau opera, performed in extended chamber arrangements true to the salon scale. These performances will include pre-concert talks on a particular aspect of the work offering a musicological dimension to our work.

In order to reach smaller venues and audiences as part of The Ramellians' mission, a smaller trio ensemble consisting of violin, viola and harpsichord will bring a range of chamber music of the period to life with Rameau's *Pièces de clavecin en concerts* as the cornerstone of the repertoire. Outreach and education work is also anticipated as the project evolves.

SUPPORT THE RAMELLIANS

Rameau's world was built on patronage. It was the generosity and taste of a number of leading figures that made the extraordinary musical culture of 18th-century Paris possible in the first place. The Ramellians' Patron tiers are named in their honour, inviting today's supporters to play that same role in bringing this music back to life.

Support now, at any level, helps launch The Ramellians and is warmly welcomed and gratefully credited. We look forward to meeting our new patrons, in the hope that they will continue with us on our journey to share Rameau's music.

La Pouplinière Patron

£1,000+

Rameau's principal and most sustaining patron, Alexandre Le Riche de La Pouplinière, whose private orchestra Rameau directed for over two decades.

Four tickets, reserved seating in the front rows, and an invitation to the reception. Acknowledged in the launch speech and named in every future Ramellians programme, in perpetuity, as a Founding Patron.

Richelieu Patron

£500+

The court official and personal friend, Armand de Vignerot du Plessis, Duc de Richelieu, who arranged Rameau's most significant royal commissions - a role that led directly to his appointment as court composer in 1745.

Four tickets, priority seating, and an invitation to the reception.

Carignan Patron

£100

Rameau's earliest established Parisian patron, Victor-Amédée I, Prince de Carignan, whose residence, the Hôtel de Soissons, was a hub of musical life.

Two tickets and a programme credit.

To become a Patron, or for any questions, please contact Alistair Scahill:

Tel: 07957 138660

Email: info@ramellians.co.uk

www.ramellians.co.uk